

TO: Region Representatives to the TMEA/UIIL Music Advisory Committee

FROM: Dr. Bradley N. Kent
State Director of Music
University Interscholastic League

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SUBJECT: MAC Agenda Items and Region Representative Voting Process

Below you will find proposals that have been submitted to the Music Advisory Committee for deliberation and vote at your spring region meeting. To do so effectively it is important that each proposal be reviewed and considered so that you will know how to vote on behalf of your region. **NOTE: Held in conjunction with the summer music conferences on Wednesday, July 23th at 5:00 at the convention center in San Antonio (room to be listed in the convention programs), region representatives (one from each region in the band, vocal, and orchestra division) will cast their region's vote on each agenda item at the MAC meeting. Each of the three representatives will vote on general membership items. For proposals specific to a division, only the division representative from the region will vote.**

Also, during your region meeting please feel free to open the floor for discussion of any topic that might seem of importance to your colleagues. **You may then forward to the state office at music@uiltexas.org any new proposals that emerge and we will include them on the agenda for discussion at next year's spring region meetings.** Note that **three years must elapse** before any prior agenda item may receive new consideration.

- **Discussion Items** have been submitted since the prior year's spring meetings. A Discussion Item will be considered for vote at the summer meeting only after that item is presented and voted upon at the spring region meetings. A Discussion Item that receives a favorable vote at the summer meeting will become an Action Item the following year and receive a vote at the spring region meetings and the summer MAC meeting.
- **Action Items** originated as Discussion Items and received a favorable vote by the MAC for further consideration. Action Items that receive a favorable vote at the summer MAC meeting will go before the UIL Standing Committee on Music and Technical Advisory Committee to receive further consideration.

NOTE: Any proposal from last year's MAC agenda that does not appear below is due to one of the following reasons: 1) The item received a favorable vote from the MAC process and was advanced to UIL for consideration. (Any proposal that was advanced to UIL for consideration either went into rule or was not adopted by UIL); or 2) The item did not receive a favorable vote from the MAC at the summer meeting.

ALL DIVISIONS (General Membership)

DISCUSSION ITEM (for vote): Submitted by the Region 10 General Membership.

PROPOSAL: UIL academic contest calendars for zone/district through state meets have calendars set by April 15th of the preceding academic year.

RATIONALE: The release of UIL academic dates by April 15th will allow music regions to set dates without possible forced date changes, as music regions set dates for the following year at their region meetings held in April and May.

VOCAL DIVISION

DISCUSSION ITEM (for vote): Submitted by the Vocal Division of the MAC.

PROPOSAL: Sub non-varsity choirs sight-read three levels below varsity for their conference.

RATIONALE: Currently non-varsity choirs (2nd groups) and sub non-varsity choirs (3rd groups and below) sight-read two levels below varsity for their conference, with sub non-varsity choirs receiving an additional minute of instruction. We recommend that sub non-varsity choirs continue to receive the additional minute of instruction, but sight-read three levels below varsity for their conference, which would be one level below non-varsity for their conference.

DISCUSSION ITEM (for vote): Submitted by the Region 9 Vocal Division.

PROPOSAL: Choirs performing a majority unison music in concert evaluation be given a unison sight-reading option.

RATIONALE: Currently choirs performing a majority two-part music in concert evaluation are permitted to sight-read in two-parts. Therefore, we propose that choirs performing a majority (2 or more) of their concert selections in unison be permitted to sight-read in unison.

ORCHESTRA DIVISION

DISCUSSION ITEM (for vote): Submitted by the Region 2 Orchestra Division.

PROPOSAL: Sight-reading judges remain in the room for the entire process.

RATIONALE: Regions would not have added expense a compliance official. Instead of the one compliance official directors could benefit from the feedback of three judges whose comments never affect the rating. Groups would not have to wait for the judges to re-enter the sight-reading room for the performance.

BAND DIVISION

DISCUSSION ITEM (for vote): Submitted by the Region 21 Band Division.

PROPOSAL: Add flexible instrumentations to the level 1, 2, and 3 sight-reading music.

RATIONALE: Meet the instrumentation needs of a band that does not have a traditional instrumentation. Recently, several works have been added to the Prescribed Music List that have flexible instrumentation and have been used for concert literature in order to deal with instrumentation issues. In order to provide consistency, sight reading music should reflect the instrumentation of the literature that is available for the concert portion of UIL Concert and Sightreading Evaluation. Band programs across the state are dealing with instrumentation issues due to:

1. Block scheduling (students may lose Fine Arts classes, especially in the 8th grade because of the requirement to take College and Career Readiness)
2. Required tutorial classes at low performing schools
3. Other scheduling issues.

DISCUSSION ITEM (for vote): Submitted by the Region 17 Band Division.

PROPOSAL: The 1st selection PML requirement for 5A and 6A sub non-varsity bands be lowered one grade.

Conference	1st Selection Source	2nd Selection Source	March
6A-SNV	Gr. II, III, IV, or V	Gr. II, III, IV, or V	Director's choice
5A-SNV	Gr. I, II, III, IV, or V	Gr. I, II, III, IV, or V	Director's choice

RATIONALE: Every student deserves to be evaluated at a corresponding level of ability relative to the other ensemble classifications. A sub non-varsity ensemble in name and in ability is not on the same level as a non-varsity ensemble and, therefore, should not be required to perform literature at the same level of difficulty.

Discussion: So would there be a .5 for JH
Distinction between third and 6th band

DISCUSSION ITEM (for vote): Submitted by the Region 17 Band Division.

PROPOSAL: 5A and 6A sub non-varsity bands be assigned the same sight-reading level as the non-varsity requirement one conference lower. For example, a 6A sub non-varsity band will be assigned to sight-read Level III, equivalent to a 5A non-varsity band.

Level	Conference	Non-Varsity & Sub Non-Varsity
I	1C	All MS NV/Sub NV & 1A/2A/3A NV/Sub NV & 4A Sub NV
II	2C/1A/2A	4A NV/5A Sub NV
III	3C/3A	5A NV/6A Sub NV
IV	4A	6A NV
V	5A	
VI	6A	

RATIONALE: Every student deserves to be evaluated at a corresponding level of ability relative to the other ensemble classifications. A sub non-varsity ensemble in name and in ability is not on the same level as a non-varsity ensemble and, therefore, should not be required to sight-read at the same level of difficulty.

MARCHING BAND RULES ADVISORY COMMITTEE REPORT: Marching band directors are encouraged to review the most current report from the MB RAC as [posted on the UIL website](#) and share any input with their representative.