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CONCERT

Entry Blank and Comment Sheet

Please read the current issue of the Constitution and Contest Rules

+ Desirable, consistent, and focused tone quality + Accurate intenetion with centered, focused pitches + Balance and blend within sections and across ensemble + Dynamics without distortion of tone TECHNIQUE + Correct pitches + Riythmic uniformity and accuracy + Diction is appropriate, consistent, and clear + Attacks/releases are correct and consistent + Vocal agility and accurate articulation MUSICAL UNDERSTANDING + Appropriate style, tempo, and observance of musical markings + Clear, expressive phrasing + Musically effective dynamics and appropriate contrasts + Developmentally appropriate artistic and professional performance	Director		_ Additional Directors	
+ - Accurate intonation with centered, focused pitches + - Balance and blend within sections and across ensemble + - Dynamics without distortion of tone TECHNIQUE + - Correct pitches + - Rhythmic uniformity and accuracy + - Diction is appropriate, consistent, and clear + - Attacks/releases are correct and consistent + - Vocal agility and accurate articulation MUSICAL UNDERSTANDING + - Appropriate style, tempo, and observance of musical markings + - Clear, expressive phrasing + - Musically effective dynamics and appropriate contrasts + - Developmentally appropriate artistic and professional performance	Composer/Arranger	Title of selections and movem		UIL PML Number
+ - Rhythmic uniformity and accuracy + - Diction is appropriate, consistent, and clear + - Attacks/releases are correct and consistent + - Vocal agility and accurate articulation MUSICAL UNDERSTANDING + - Appropriate style, tempo, and observance of musical markings + - Clear, expressive phrasing + - Musically effective dynamics and appropriate contrasts + - Developmentally appropriate artistic and	 + - Desirable, consistent, and + - Accurate intonation with cepitches + - Balance and blend within ensemble 	sections and across		
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OTHER COMMENTS (No rating applies)	 + - Appropriate style, tempo, musical markings + - Clear, expressive phrasing + - Musically effective dynamic contrasts + - Developmentally appropriate 	ics and appropriate iate artistic and		
	OTHER COMMENTS (No ratin	g applies)		